## Femap Tips and Tricks: Entity ID Contouring for Model Checking

Femap has a lot of visualization tools that can be used to verify the model. For example it's possible to assign colors to entity IDs allowing a quick visual check of the numbering scheme of the model. The model used in this example has the nodes and elements numbered according to each frame, and we'll see a couple of ways we can verify the ID numbering by assigning colors.

First we'll make sure we are coloring with element colors and then we'll apply random colors to bands of element IDs.

Select the down arrow of the View Style icon *fille*, and select Color With and Element Colors.



Select Modify / Color / Element... menu option, Select All the elements and click OK.

In the Color Palette dialog select the Random button.

In the *Color Assignment* dialog, select **Multiple Colors by ID**, and enter **100000** (for the example used) in the **Color Match in Range** box, and click **OK** 

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Color Match in Range	100000	
Limit Groups		
ОК	Cancel	
	Color Match in Range Limit Group	



Femap can also create contour, criteria, and beam diagram plots based on entity IDs as well as materials and properties.

Select **View / Advanced Post / Contour Model Data...** in the menu. In the Contour Model Data dialog, check the Show Model Data Contour checkbox, Expand the Entity ID part of the tree, and select Element. Finally, in the Show As area of the dialog box, select Criteria and click OK

ontour Data From 📝 Show Model Data Contour		Show As Contour Allow Labels	;
Other Material Data     Property Data     Plane Element Thickness     Bar/Beam/Rod Area     Bar/Beam I1     Bar/Beam I2     Other Property Data     Entity ID     Gement     Material     Property	*	<ul> <li>Criteria</li> <li>Beam Diagram</li> </ul>	
		Show On all Group	
		OK	

Depending on the model, a clearer criteria plot can be obtained by switching off element edges.

Select the down arrow of the View Style icon *filled Edges* to switch them off.



You can watch the video of this Femap tip on the YouTube.